

Price list

Virtual ensemble

The product is designed for music establishments that use modern computer (digital) study methods as a study guide for some categories of musicians. Sphere of Application: 1. For individual studies on the presented note materials.

2. Directly: for playing in real-time mode as a musician of the virtual ensemble (especially important for owners of electronic instruments such as piano, drums, etc)

3. Indirectly: one may use it as a guide for studying the composition, harmony and etc.

All these provide a deeper acquaintance with the work of the presented musicians.

Product Description

The full set of supply of the stated composition ("For Full") includes the following items:

1. The full note score
2. The full set of the ordered parties- one for each instrument (for transposing instruments+ one party in clef C)
3. The phonogram of the stated composition
4. The full set of the recorded backing tracks of the stated composition

The incomplete set of supply of the stated composition includes the following items:

1. The full ordered note party for the selected instrument (for transposing instruments+one party in clef C)
2. The phonogram of the stated composition
3. One backing track (phonogram of composition but without the party of the selected instrument) Titles, Authors

Product

info

For

piano

For

bass

For

drums

For

sax

For

full Bossa Nova USA (Dave Brubeck) \$ USA

30

30

30

30

120

Cool Blues (Charlie Parker)

\$ USA

35

353535140

My Funny Valentine (Oscar Peterson)

\$ USA

23

23

23

69

Stars Fell on Alabama (Cannonball Adderley)

\$ USA

55

55

55

55

220

Summertime (Oscar Peterson)

\$ USA

40

40

40

120

Take the 'A' Train (Oscar Peterson)

\$ USA

35

35

35

105The Days Of Wine And Roses (Oscar Peterson)

\$ USA

30

30

30

90

The Girl From Ipanema (Oscar Peterson)

\$ USA

40

40

40

120

Perfidia (Cedar Walton) \$ USA

23

23

46

On Green Dolphin Street (Wynton Kelly)

\$ USA35

35

35

105