

The Girl From Ipanema

The Girl From Ipanema(jazz original scores) Play jazz: "The Girl From Ipanema" – Oscar Peterson improvisation on the theme by Antonio Carlos Jobim is included in the album "We Get Requests", recorded in 1964 by the Oscar Peterson trio (Oscar Peterson – piano, Ray Brown - contrabass, Ed Thigpen - drums) and is one of the best jazz improvisations on this theme. "The Girl from Ipanema" ("Garota de Ipanema")is a well known bossa nova song, a worldwide hit in the mid-1960s that won a Grammy for "Record of the Year" in 1965. It was written in 1962, with music by Antonio Carlos Jobim and Portuguese lyrics by Vinicius de Moraes with English lyrics written later by Norman Gimbel. It is sometimes sung by female artists as "The Boy from Ipanema."

The first commercial recording was in 1962, by Pery Ribeiro. The version performed by Astrud Gilberto, along with Joao Gilberto and Stan Getz, from the 1963 album Getz/Gilberto, became an international hit. Numerous recordings have been used in movies, often as an elevator music cliché.

In 2004, it was one of 50 recordings chosen that year by the Library of Congress to be added to the National Recording Registry.

Product

info

27.6Mb

1.88Mb

4.80Mb

335Kb

81.9Kb

4.73Mb

330Kb

52.2Kb

4.82Mb

336Kb

68.6Kb

TEXT: Tall and tan and young and lovely

The girl from Ipanema goes walking

And when she passes, each one she passes goes "a-a-ah!"

When she walks she's like a samba that

Swings so cooll and sways so gentle,

That when she passes, each one she passes goes "a-a-ah!"

Oh, but I watch her so sadly

How can I tell her I love her?

Yes, I would give my heart gladly

But each day when she walks to the sea

She looks straight ahead not at me

Tall and tan and young and lovely

The girl from Ipanema goes walking

And when she passes I smile, but she doesn't see

No she doesn't see